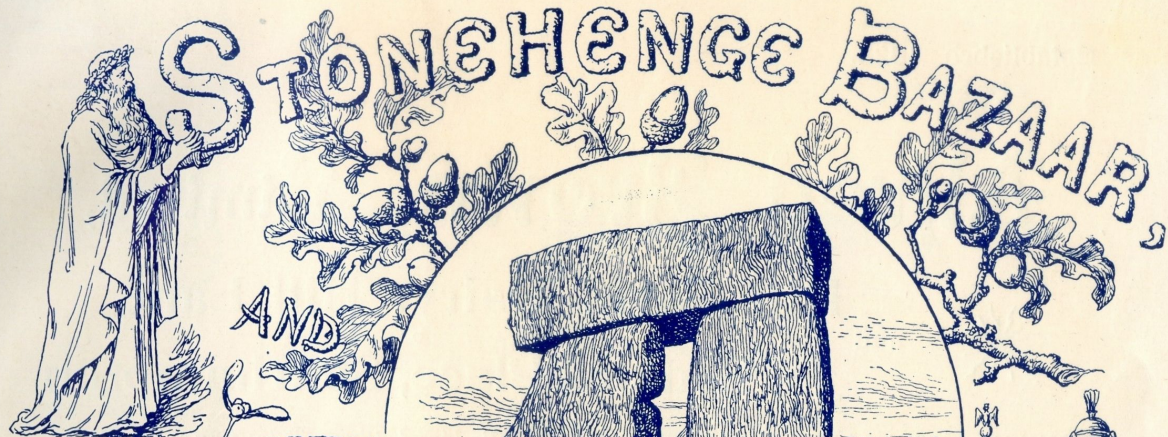


STONEHENGE BAZAAR,  
AND  
COMPETITIVE  
EXHIBITION  
At the  
Avenue Lecture Hall,  
& Schoolroom,  
Southampton.

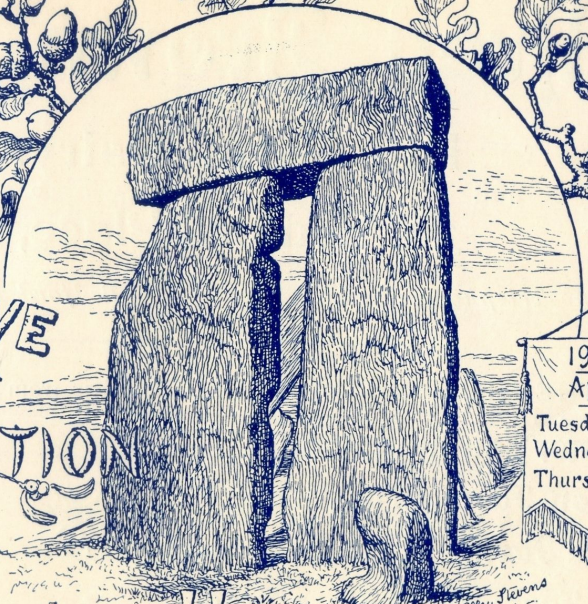
1900
April
Tuesday 24
Wednesday 25
Thursday 26



# STONEHENGE BAZAAR,

AND

# COMPETITIVE EXHIBITION



1900
April
Tuesday 24
Wednesday 25
Thursday 26

At the  
**Avenue Lecture Hall,**  
 & Schoolroom,  
 Southampton.

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to golden keys."—

*Tennyson.*

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24th, 25th, and 26th April, 1900.

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OFFICIAL HANDBOOK

OF

Stonehenge Bazaar and

Industrial Exhibiton

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THE LECTURE HALL AND SCHOOLROOM

OF

The Avenue Congregational Church, Southampton.

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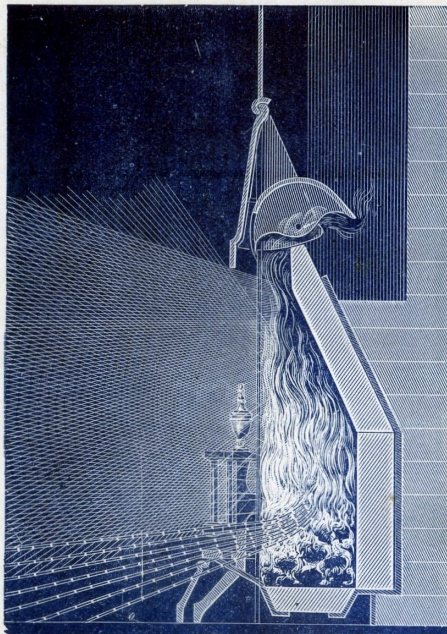
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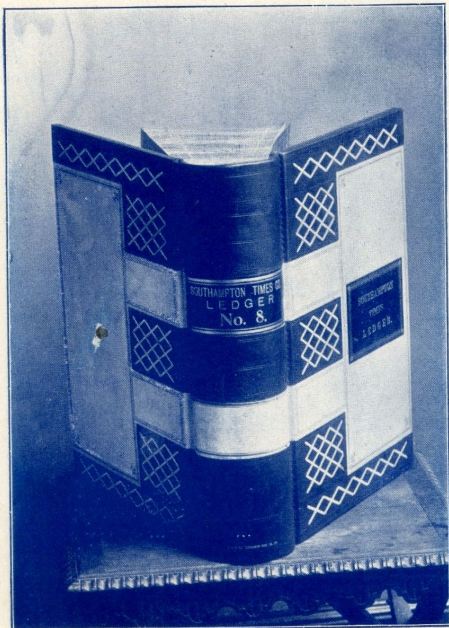
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"No endeavour is in vain, its reward is in the doing"  
—Longfellow.



---

## Object of the Bazaar.

---



*WE do not attempt to disguise the fact that the primary object of this Bazaar is to raise money.*

*The cost of erecting the New Church, together with the land and temporary buildings, has reached a total of over £13,000.*

*About half of this has already been raised among the Congregation and friends, and some £1200 has since been promised, the payments to extend over the next four years.*

*A mortgage has been arranged for a considerable*





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**SOUTH HANTS STEAM LAUNDRY,**  
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"We need never fear anything else  
when we are doing a good turn"  
—Scott.



*sum, but a large amount  
still remains as a floating  
debt, and it is to the  
reduction of this debt  
that the efforts of the  
Bazaar are directed.*



Exterior of New Church.

*The Committee appeal to all who may visit the Bazaar to  
cordially co-operate with them in this undertaking, by  
generously responding to the various features of  
entertainment, and by liberally purchasing at the stalls.*



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Specialities:—

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 *SOMERSET BUTTER FRESH DAILY.*

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\* 34, ONSLOW ROAD, SOUTHAMPTON. \*



Interior of Old Church.



"God in thy good cause make thee prosperous."—RICHARD II.



### The Avenue Congregational Church.



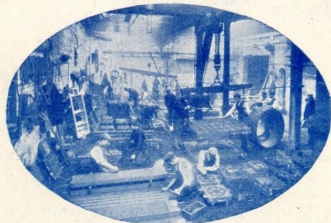
THE first decided steps for the promotion of this Church were taken in July, 1892. Seven gentlemen, members of Albion, who had been for some time endeavouring to find openings for the extension of Non-conformist principles in the neighbourhood of Southampton, determined to purchase Avenue

House and the land adjacent as a site, and for temporary purposes they acquired the Iron Buildings which had been used by the St. John's Free Church of England. Their decision was ratified at a Meeting of Residents in the district, and on December 21st, 1892, the Opening Services took place. Dr. Horton preached in the afternoon, and also took part in the public gathering in the evening, which was presided over by the Chairman of the Hants Congregational Union (Mr. Elias Lane).

In March, 1893, was the first Celebration of the Communion of the Lord's Supper; and in May, the Members of the Committee which had charge of the affairs of the new cause, sixteen in number, formally united themselves in Church Fellowship; then ensued the first Election of Deacons in the August following,

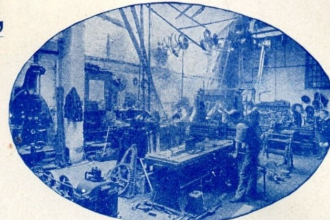
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## SOUTHAMPTON.

*"The old order changeth, yielding place to new."*—  
MORTE D'ARTBUR.



and afterwards little time was lost in the endeavour to secure a Minister. In December, 1893, the Rev. A. D. Martin was invited, and commenced his labours here February 4th, 1894. Under his ministry the Congregation and Church steadily increased in numbers, until at the commencement of the year 1896 it became evident that more accommodation was necessary.



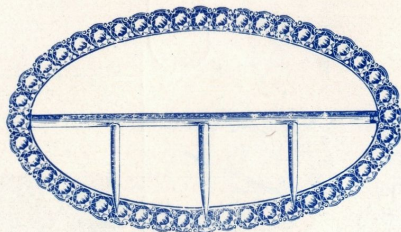
After much deliberation plans were accepted, and a contract taken for a new building to be placed on the site of Avenue House. The Inaugural Services in December, 1898, will be fresh in the memory of all interested in the progress of the Free Churches of Southampton. Enlarged as it is beyond the ideas of its authors, the new structure has not exceeded the requirements of the growing district in which it stands, and it is to be hoped that at a time not far distant, the ideal of the founders of the Church will be completed by the erection of another building, suited to the wants of the various institutions connected, and adapted more especially to the present day requirements of the Sunday School.



Interior of New Church.



Gold and Pearl Fichu Brooch, 6/6



Paste and Silver Buckles, from 6/6



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Pearl Swallow Brooches in Variety.



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REV. ARTHUR D. MARTIN.




"'Tis not in mortals to command success, but we'll do more, deserve it"—Shakespeare.

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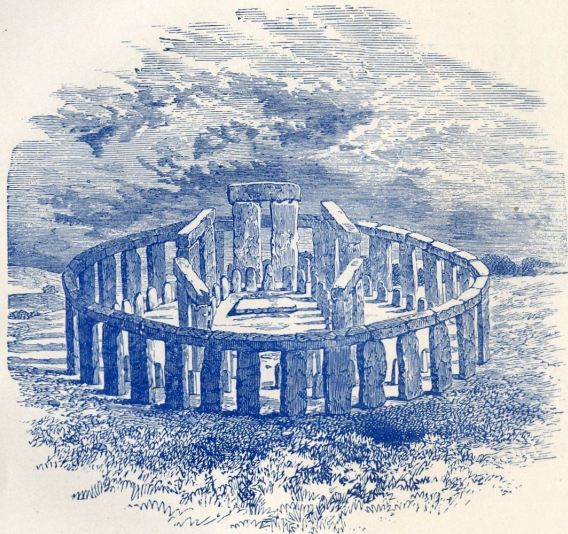
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# Stonehenge

“Not marble, nor the gilded monuments  
of princes shall outlive this.”

—Shakespeare.



Circles, originally 300 feet in circumference and composed of upright pillars, some 13 feet or more in height and 18 feet in girth, with similar stones placed horizontally on the tops.

THE ORIGIN of this weird and marvellous relic of ancient—almost prehistoric—Britain is shrouded in mystery.

The earliest mention of it is in the Ninth Century, when it is noted by NENNIUS, who assigns the probable date as the year 472 A.D. The early Welsh Bards attribute it to Merlin, whilst Inigo Jones gives the Romans as the builders.

Modern antiquarians, however, place the probable date about, or just before, the Christian era, and are practically agreed upon the fact that it is of Druid origin, built for the purpose of their worship.

It is undoubtedly one of the most remarkable examples of the ancient Stone

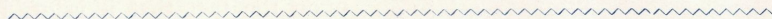
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AND 18, High Street,

✧ SOUTHAMPTON. ✧



AND  
Central Avenue, Royal Albert Docks, London, E.

“Genius begins beautiful works, but only hard toil completes them.”—*M. Joubert.*

---

**A**N inner circle of smaller stones, about 9 feet distant from the Outer Ring, enclosed two horseshoe ovals, the outer one composed of huge trilithons, only two of which remain today. In the centre was the Altar Stone, 15 feet in length, used for human sacrifices, the whole surrounded by a ditch 370 yards in circumference.

The stones comprising the outer circle and the great trilithons were of the local “Sarsen” or grey wether sandstone; the inner circle and smaller horseshoe monoliths are of syenite, found in Devon and Cornwall, some authorities indicating so far as Brittany as their origin, whilst the “Altar Stone” was a fine-grained micaceous sandstone.

Little is now left of the original design traceable by any save the expert, but the massive proportions of the stones that remain impress the beholder with awe, calling up in the mind a weird and gruesome image of the barbarous rites of a savage creed, and holding the imagination spellbound as one thinks of the influence exerted by a heathen faith on a wild, untutored race, impelling them to such stupendous physical efforts as the Stonehenge ruins betoken—a result which would be difficult of attainment in the present day, even with our modern implements of advanced engineering skill.

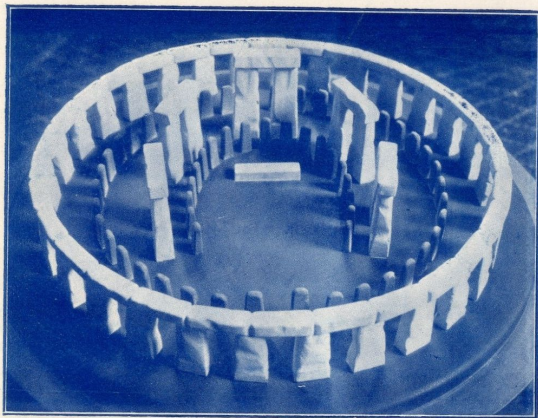


PHOTO BY MESSER,

Model of Stonehenge, in Salisbury Museum.

SALISBURY.

Telephone 0860.

# The Stonehenge Design



At this Bazaar, Erection and Decoration of Stones, &c.

CARRIED OUT BY

GEORGE T. OTHEN,  
Builder, Plumber, Decorator, and  
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GAS, HOT AND COLD WATER, CRANK, AND ELECTRIC BELL FITTER.  
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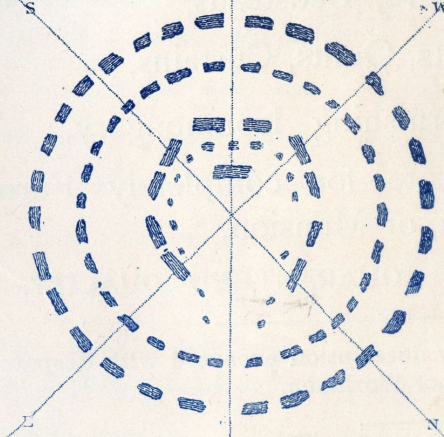
Special Attention given to all Kinds of Sanitary and Jobbing Work.

Workshops—25, SOUTH FRONT, }  
All Orders to 99, DERBY ROAD, } SOUTHAMPTON.

“What builders they were, these men of antiquity.”—*Mark Twain.*

---

RESTORED PLAN OF STONEHENGE.



IT is evident that the design of Stonehenge—as it appears to-day, or as originally planned—could not be carried out in its entirety at our Bazaar; the height of our buildings, and the space of ground-plan are too restricted. The object, therefore, has been to bring before the visitor a *general effect* that shall give a more or less true impression to the mind, without keeping too strictly to the accurate detail of the plan.

This impression of the outer circle of huge stones, with the cap-stones complete, as originally designed—but in our representation

toned down and otherwise affected by the wearing hand of time—is obtained by the visitor immediately on entering the Bazaar; he finds himself “within the circle.” Away in the distance is a suggestion of open down and forest greenery, with Salisbury Spire showing on the horizon, whilst, to complete the realism, an exact reproduction—in shape and size and colour—of the largest stone of the old temple remaining to-day is given, taken from careful measurements and sketches on the spot.



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Carpets, Furniture, Bedsteads,  
Bedding, Blankets, Quilts, Curtains,  
Household Linen, Furnishing Ironmongery,  
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Yacht Upholstery and Cabinet Work of any description executed with despatch by an  
efficient staff of Workmen.

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**13 & 16, HIGH STREET,**

**75 & 113, EAST STREET,**

*Factory—Back-of-the-Walls.*

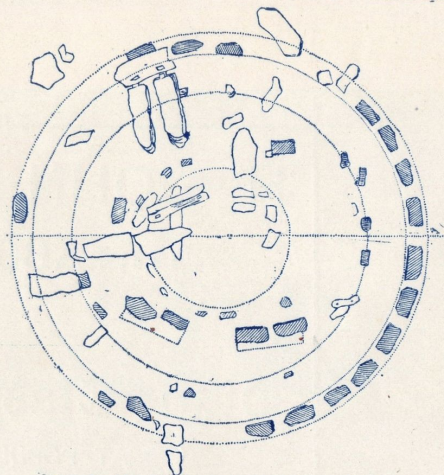
# SOUTHAMPTON.

“I see thee as thou wert—and art—sublime in ruin!—grand in woe!”—*Ingoldsby.*

PLAN OF STONEHENGE AS IT NOW APPEARS.

THE space between the upright pillars is devoted to the stalls, two arches being allowed to each; and here you will find, in keeping with the scene, fair ladies of the Druid time (wonderfully preserved!), and in the national dress of the period, who, even in this romantic and pre-commercial stage of society, appear to have learned the feminine art of bargain-making;

possibly they acquired it in trading with the Romans when bringing their produce to Vespasian's Camp, near old Sarum, close by. Already Roman soldiers in their glittering armour are seen moving in and out among the throng—presumably to keep order, but probably not reluctant to show off their bravery before the beautiful northern maidens, whilst to give tone to the whole picture, the venerable face and hoary head of a Druid Priest may be noted, now in converse deep with a Roman Centurion, and anon in reverent attendance on the majestic figure of the British Queen, Boadicea.



Published by K. Clapperton. June 1. 1838.

H. JOHN BEESTON,  
111, ABOVE BAR,  
*SOUTHAMPTON.*

High Class Tailoring

AT POPULAR PRICES.

TERMS - - - NET CASH.

*"Surely no one is angry, or very much scandalised,  
Finding these beautiful ruins so vandalised."*

*—Ingoldsby.*

**S**OLEMN as is the scene, a spirit of mirthfulness is in evidence; the younger British maidens are disporting themselves around the spot once sacred to the Druid altar, and their shouts of merriment indicate that they do not find the Druid service wearisome, nor the sermon dull! No longer is the barbarous practise of offering human sacrifices observed here, but a refinement of the rite appears to remain in the principle of "bleeding," and the young heathen maidens stand ready to perform the office on all and sundry, at the pump erected in the sacred place, which gives forth streams of small articles at the low price of 2d. per pump!



PHOTO BY FRITH & CO.,

REIGATE.

and the young heathen maidens stand ready to perform the office on all and sundry, at the pump erected in the sacred place, which gives forth streams of small articles at the low price of 2d. per pump!



Supplied on Easy  
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The Cheapest House in the  
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**CYCLES,**

**BASSINETTES,**

**Mail Cars, Mangles,**

**SEWING MACHINES,**

And all kinds of

**Domestic Machinery.**

---

**MATON BROS. & CO.,**

**25 & 27, London Road, Southampton.**

"A rosebud set with little wilful thorns,  
And sweet as English air could make her, she:"  
—Tennyson.

"I had rather have such men my friends than enemies."  
—Julius Cæsar.

**U**NDER the great monolith are tables spread with refreshments of a variety one would have thought unknown in Druid times, while in the forest glade beyond are sheltered nooks, with every facility for obtaining a full view of the whole scene, or for a *tête-à-tête*, suitable alike for visitor, or for British Maiden and Roman soldier, relieved for a time from their arduous duties:—



"Two or three damsels, frank and free,  
Cheerful and smiling, and sipping Bohea.  
Parties below and parties above,  
Some making tea, and some making love."

This *sounds* more modern than the time of Stonehenge, but may apply nevertheless; perhaps "Bohea" is the modern rendering for "mead"—the drink of the Druids! Certainly, the placard says:—  
"Mead, fresh each day, and direct from Stonehenge."

No notice is seen directing us to the mistletoe, but for this and all other particulars, visitors are requested to consult a Druid ("His beard a foot before him, and his hair a yard behind."—*Mark Twain*). The management take this opportunity of intimating that those friends who feel they could have improved on the Bazaar, and are wishful so to do, may address the Committee in writing, and enclose a cheque for £5.

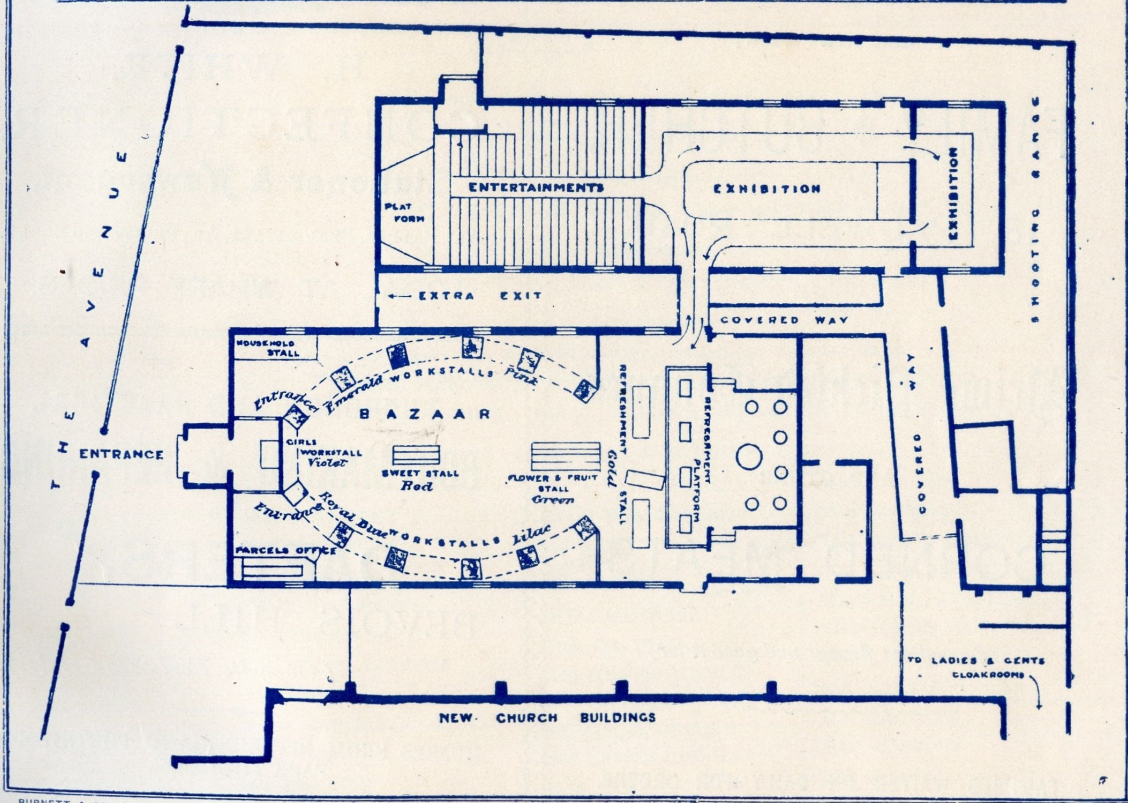


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FOR  
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AND  
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AND  
Everything Else  
THAT IS  
UP-TO-DATE  
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AND  
MODERATE  
IN PRICE.

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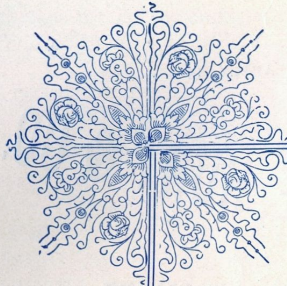
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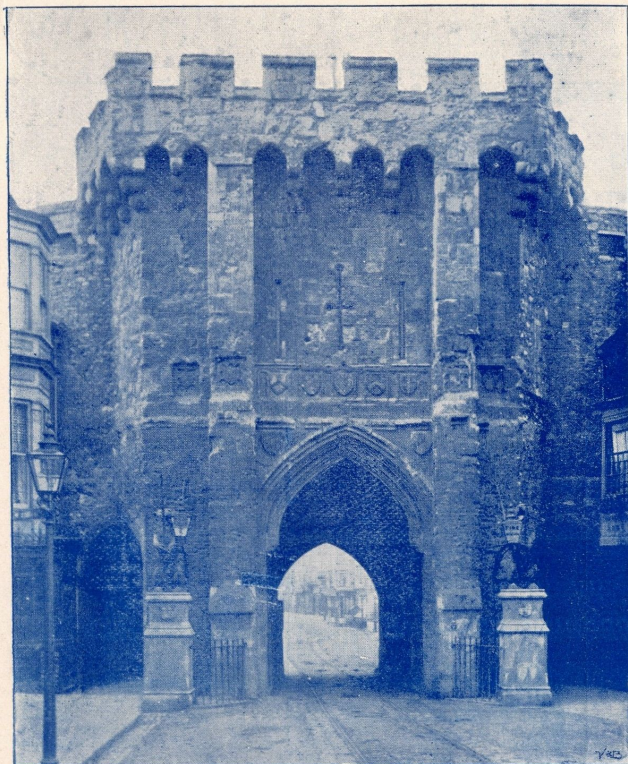


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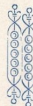
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—Othello.

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"Are all these our faithful friends from the  
suburbs."--Henry VIII.

## Opening Hymn.

No. 657.

**L**ORD, while for all mankind we pray,  
Of every clime and coast,  
O hear us for our native land,  
The land we love the most.

Unite us in the sacred love  
Of knowledge, truth, and Thee ;  
And let our hills and valleys shout  
The songs of liberty.

Here may religion pure and mild  
Upon our Sabbaths smile ;  
And piety and virtue reign,  
And bless our native isle.

Lord of the nations, thus to Thee  
Our country we commend.  
Be Thou her refuge and her trust,  
Her everlasting Friend.



# Opening Ceremony.

FIRST DAY,

Tuesday, April 24th, 1900.

THE BAZAAR WILL BE OPENED BY

**The Hon. Mrs. Eliot Yorke**

CHAIR TO BE TAKEN AT 3 P.M. BY

THE WORSHIPFUL THE MAYOR

(Alderman G. A. E. HUSSEY).



Prayer

Hymn No. 657 in Church Hymnal.

Brief Statement by the Rev. A. D. Martin.



THE BAZAAR WILL BE DECLARED OPEN BY

**The Hon. Mrs. Eliot Yorke**



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"From all parts they are coming as if  
we kept a fair here."—*Henry VIII.*



### Opening Hymn.

No. 442.

ONE sole baptismal sign,  
One Lord below, above,  
One faith, one hope divine,  
One only watchword, love :  
From different temples though it rise,  
One song ascended to the skies.

O may that holy prayer,  
His tenderest and His last,  
His constant, latest care  
Ere to His throne He passed.  
No longer unfulfilled remain,  
The world's offence, His people's stain.

Head of Thy Church beneath,  
The Catholic, the true,  
On all her members breathe,  
Her broken frame renew :  
Then shall Thy perfect will be done,  
When Christians love and live as one.



## Opening Ceremony.



SECOND DAY,

Wednesday. April 25th, 1900.



THE BAZAAR WILL BE OPENED BY

LADY EVANS.

ACCOMPANIED BY

SIR FRANCIS EVANS, K.C.M.G M.P.



ORDER OF PROCEEDINGS.

Chair to be taken at 3 p.m. by HENRY WILDING, Esq., J.P.

Prayer

Hymn No. 442 in Church Hymnal.

Brief Statement by Rev. A. D. MARTIN.



THE BAZAAR WILL BE DECLARED OPEN BY

LADY EVANS

**McILROY BROS.,**  
**CASH DRAPERS,**  

---

**EAST STREET.**

—◆—◆—◆—  
**ANYTHING AND EVERYTHING**

FOR

**Ladies, Gentlemen's & Children's Wear**

"I take thy courtesy, by Heaven,  
As freely as 'tis given."—*Scott.*

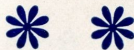
## Opening Hymn.

No. 34.

---

**N**OW thank we all our God,  
With hearts and hands and voices,  
Who wondrous things hath done,  
In whom His world rejoices;  
Who from our mother's arms,  
Hath blessed us on our way  
With countless gifts of love,  
And still is ours to-day.

All praise and thanks to God  
The Father, now be given,  
The Son, and Him who reigns  
With them in highest heaven,  
The One eternal God,  
Whom heaven and earth adore;  
For thus it was, is now,  
And shall be evermore.



## Opening Ceremony.



THIRD DAY,

Thursday, April 26th, 1900.



THE BAZAAR WILL BE OPENED BY

**MRS. F. W. COTTON**

*(Of the Mount, Bishopstoke).*



ORDER OF PROCEEDINGS.

Chair to be taken at 3 p.m. by WILLIAM BONE, ESQ., J.P.

Prayer

Hymn No. 34 in Church Hymnal.

Brief Statement by Rev. A. D. MARTIN.



THE BAZAAR WILL BE DECLARED OPEN BY

**MRS. F. W. COTTON.**

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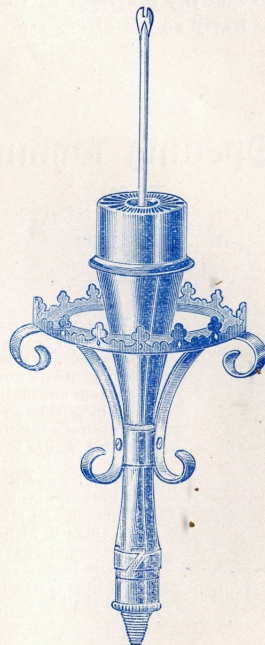
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 **SOUTHAMPTON.**

"I'm here to have a good time, and money aint any object" —Mark Twain.

## Time Table.

TIME.	EVENTS.	PAGE.
<b>3. 0</b>	<b>Opening Ceremony</b> ... ..	<b>39, 41, 43</b>
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All day	Buying and Selling AT THE STALLS to be continued <i>without</i> interval throughout the day	51 to 71
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All day	Shooting Range. For position and particulars see pages ... ..	29 and 85
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All day	The Exhaustless Pump—Clients do their own Pumping ... ..	25
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All day	The Wonderful Pie! ... ..	59
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All day	Refreshments on "the Downs"—No Tonic like the air of Salisbury Plains ... ..	71
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<b>10.0</b>	<b>God save the Queen</b> ... ..	

ON THE THIRD DAY THE ABOVE PROGRAMME WILL BE ALTERED IN SOME PARTICULARS.



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“ One thing I have learnt in life—  
Never to speak sense when non-nense will answer the purpose as well.”  
—Scott.



## Hints to the Visitor.

When you've finished off your mid-day meal (which cheers but not elates),

Kind, gentle lady, child—whoe'er you are  
Will you jump into a tramcar, which will drop you at Stag Gates,  
Just the place to land you right for our Bazaar?  
It's an up-to-date Bazaar, friends—the entertainment here is great,  
And we hope that you will take us as you find us ;  
If you can't come at the opening, still *come*, however late,  
And if we should not see you, please remind us.

Old gents, young gents, ladies and children galore,  
Married or single, about to be wed, it's all the same to-day,  
So long as you've got a shilling to spend—still better a little  
bit more !

Come to our Bazaar, whoever you are, and pay ! pay ! pay !

When you've heard the opening service, and forgotten all your cares,  
When you've cheer'd the Opener with a last hurrah !  
Kindly stroll round with our stallholders, and purchase of their wares,  
And help our Church by helping our Bazaar.

There are heaps of things to sell you, from a cycle to some soap  
(And no lack of pretty ladies to supply you),

So come along and buy them—don't sit at home and mope,

But bestir yourselves—to Stonehenge come and hie you.

Here are cloth goods, silk goods, goods from a hundred climes,

Little or big, expensive or cheap, you've only got to say ;

But for goodness sake *do come and buy* (for I'm getting hard up for rhymes !)

So hurry along, and the ladies will see that you pay ! pay ! pay !

When you're tired of walking round the stalls, and think you've spent enough,  
A horn of “ Mead ” and a sandwich will revive you ;  
There's choice of cakes and buns and tarts, there's choice of sweets and stuff  
To satisfy and leave some to survive you.

The entertainments found next door, the tableaux, band, and printing

Will cheer you up, and then we will remind you,

Though thankful for the things you've bought, we'd just like to be hinting

That you've left a lot of little things behind you.

On the “ Work Stalls,” the “ Flower Stall,” the “ Household ”—*full of*  
good things,

You can buy 'em all up in one lot if you like—what's that I hear you say ?  
“ Brown paper parcels ! and boxes ! and string ! and who's to look after your  
things ? ”

Why our Parcels Office will see to all that—all *you've* go to do is to *pay* !

